

MARS

13



by Fuyumi Soryo





Volume 13
By Fuyumi Soryo



LOS ANGELES • TOKYO • LONDON

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MARS

WHY
WAS THE
DOCTOR
THERE...?



YOUR MOTHER
DIED OF
LEUKEMIA.



HEY AUNTIE,
WHAT HAPPENED TO
OUR MOTHER?
HOW DID SHE DIE?



Rei
A high school student
who never understands
the fact promised to Kira.
After reconnecting with his
father, Rei turned back
home.



Kira
Rei's sister who
convinced suicide
when he was in
high school.

LEGEND OF MARS

The story will now...

Kira was spellbound by Rei when he kissed a statue of Mars in the art studio. They began dating, and after living together, they decided they want to get married. But in Kira's defense, Rei assaults Kira's stepfather, and Rei is faced with attempted murder charges. He goes to his controlling father, who takes care of the situation. But Mr. Kashino's help was only under the condition that Rei go back to school and quit riding motorcycles! Kira's mother gives them their blessing, and Kira is back by Rei's side... The engaged couple is invited to Rei's father's house, where Kira discovers Rei's dead twin's lost suicide note hidden in one of his paintings. The sad and bitter truth of Rei's suicide unfolds while Rei's distant memories of his mother slowly begin to come back...



Kira
She was forced by her
stepfather starting from
age 11. Right after she said
she didn't go married,
her stepfather came
to get her...



Rei's father
Mr. Rei, president of a
company called The G&G
Group. He's actually
Kashino's father.

WHAT KIND OF TREATMENT
WAS MY MOTHER GETTING?

NOW THAT I KNOW MY MOTHER
DIED OF AN ILLNESS...

WHAT WAS SHE LIKE
BEFORE SHE GOT SICK?



...WHERE WAS
THAT HOSPITAL ROOM?

WHICH HOSPITAL
WAS IT?

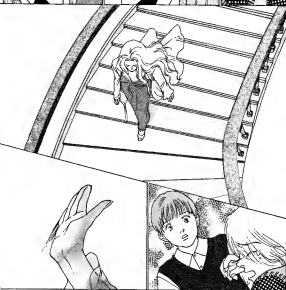
WHY WAS THE DOCTOR
FROM THE PSYCHIATRIC
HOSPITAL THERE?

WHAT KIND...



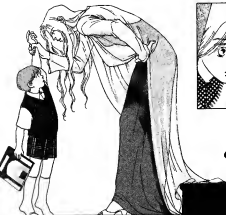
...OF PERSON WAS
MY MOTHER?

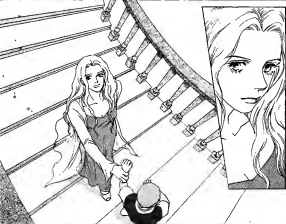




THE NEXT TIME
YOU MESS WITH
MY SONS,

I'LL CUT OFF
THIS ARM!







WHAT'S
GOIN' ON HERE?
DO YOU KNOW
WHAT TIME
IT IS?



OH...



A LOT OF
THINGS HAVE
HAPPENED
THESE PAST
YEARS...



I GUESS
IT'S TO BE
EXPECTED.



UM...
ALL THESE
MEMORIES
STARTED COMING
BACK TO ME
AFTER BEING
IN MY MOTHER'S
ROOM.

I JUST
COULDN'T
SLEEP...





HEY, HOW DID
MY MOTHER DIE
AGAIN?



IF YOU WANT,
WE COULD GO
VISIT HER
GRAVE
SOMETIME.



YEAH...
THAT'S
RIGHT.

WE USED TO
VISIT HER
IN THE HOSPITAL
EVERY WEEK.



SHOKO
HAD ACUTE
LEUKEMIA...

DIDN'T
I TELL
YOU?

BY THE WAY,
WHAT WAS
THE NAME OF
THE HOSPITAL?



REALLY?



THE
NATIONAL
CANCER
CENTER.



OH...

NO REASON,
BUT...



WHY
DO YOU
ASK?



...I WAS
THINKING I
PROBABLY CAUSED
A LOT OF TROUBLE
FOR THE DOCTORS
AND NURSES BACK
THEN BY RUNNING
AROUND ALL
THE TIME...





GOOD
NIGHT.

IT WAS
JUST A
THOUGHT.

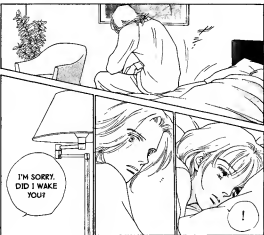
WELL,
IT'S NOT
A BIG
DEAL.



.....



おやすみ





SORRY.

I WAS
IN MY
MOTHER'S
ROOM.

I COULDN'T
SLEEP...

...AND YOU
WEREN'T HERE
WHEN I GOT
BACK.



I'M
GOING TO THE
PSYCHIATRIC
HOSPITAL
TOMORROW.

WHY?
DID
SOME-
THING
HAPPEN?

NO,
I JUST THOUGHT
I'D SAY HELLO
TO MY OLD
DOCTOR...



!

ISN'T
THAT WHERE
MASAO IS?



YEAH,
MASAO...



GUESS HE'S
THE SAME.



YOU WENT TO
SEE HIM WITH
OFFICER OKUDA,
RIGHT?

YEAH.

HOW IS HER

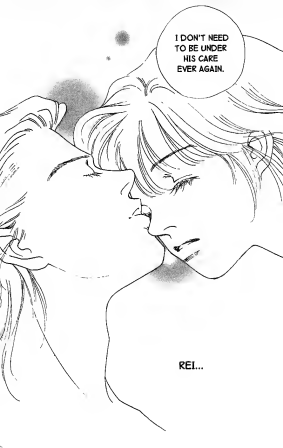




I WANT TO
TELL THE DOCTOR
TOMORROW...

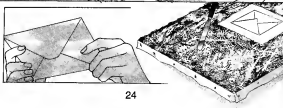


...THAT
I'M OKAY
NOW.



I DON'T NEED
TO BE UNDER
HIS CARE
EVER AGAIN.

REL...





AT LEAST I'M GOING TO LEAVE YOU
WITH A PERFECT WOUND...

...SO YOU CAN COME TO ME SOON.





I CAN'T...

I CAN'T TELL HIM
ABOUT THE NOTE.



I HAVE TO KEEP IT
LOCKED INSIDE OF
ME FOREVER.

I CAN'T SHOW REI...



REI...

REI, COME HERE.



SOMETHING'S WEIRD WITH MOMMY.

HEY, WAKE UP!





SOMETHING'S
WEIRD WITH
MOM? WHAT?
WHAT HAPPENED?

JUST HURRY UP
AND COME WITH ME
TO MOMMY'S ROOM.



SEE? LOOK!
ISN'T THAT REALLY WEIRD?!









IT'S BEEN
A LONG TIME.
YOU'RE ALL
GROWN UP
NOW!



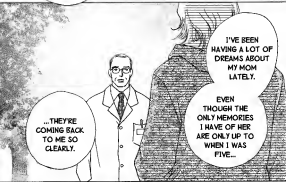
SO...
YOU'RE
GOING TO
BE 18
NEXT
MONTH.

WOW,
TIME
REALLY
PASSES
QUICKLY.



EVERYTHING
JUST GETS HAZY
WITH TIME...

TIME IS
REALLY
CRUEL.



...THEY'RE
COMING BACK
TO ME SO
CLEARLY.

I'VE BEEN
HAVING A LOT OF
DREAMS ABOUT
MY MOM
LATELY.

EVEN
THOUGH THE
ONLY MEMORIES
I HAVE OF HER
ARE ONLY UP TO
WHEN I WAS
FIVE...



!?



AM I...LIKE
MY MOTHER?



IT SEEMS LIKE
SHE WAS A
PRETTY
EGCENTRIC
CHARACTER.

I'M NOT
SURE
IF THAT'S
A GOOD
THING...



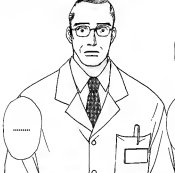
REI?

I'M SURE
YOU KNOW ABOUT
THAT BETTER
THAN I DO...



MY MOM...

...MY MOTHER
WAS ONE OF
YOUR PATIENTS,
RIGHT?

A black and white illustration of a man with glasses, wearing a white lab coat over a dark shirt and tie. He has a serious expression. A clipboard is attached to his belt. To his left is a small, empty oval speech bubble.

YOU WERE
THE ONE
WHO USED TO
TAKE ME
OUTSIDE TO
THE COURTYARD
TO PLAY...

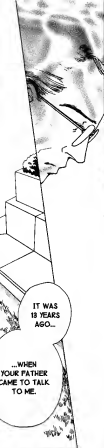
...WHEN
I WAS IN MY
MOTHER'S
ROOM.

A black and white illustration of a woman with long, light-colored hair. She is looking down and to the left with a sad expression. Her hand is near her chin.

I WANT
TO
KNOW...

...ABOUT MY
MOTHER.

THE
TRUTH.



IT WAS
18 YEARS
AGO...

...WHEN
YOUR FATHER
CAME TO TALK
TO ME.



WHY WAS
MY MOTHER
ADMITTED TO
THE HOSPITAL?

MY FATHER
TOLD ME
SHE DIED OF
LEUKEMIA,
BUT...

...WHAT WAS
IT REALLY?

PLEASE,
DOCTOR,
TELL ME.



BUT IN THE END,
TO PROTECT
YOU AND SEI,

THERE WAS
NO CHOICE
BUT TO
ADMIT HER.

...ABOUT
WHETHER SHE
SHOULD BE
ADMITTED.

YOUR
FATHER
STRUGGLED
A LOT...

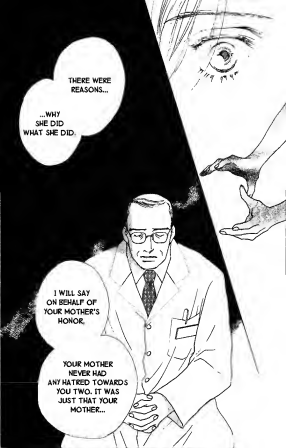


TO PROTECT
ME AND SEI...?



YOUR MOTHER
TRIED TO
KILL YOU.





THERE WERE
REASONS...

...WHY
SHE DID
WHAT SHE DID.

I WILL SAY
ON BEHALF OF
YOUR MOTHER'S
HONOR,

YOUR MOTHER
NEVER HAD
ANY HATRED TOWARDS
YOU TWO. IT WAS
JUST THAT YOUR
MOTHER...



SHE LOVED
YOU MORE
THAN ANYONE
ELSE IN THIS
WORLD.



...SHE
REALLY
LOVED YOU
AND SEL.



BUT AS VIOLENT
AS SHE WAS,
THERE WAS ALSO
A VERY FRAGILE
SIDE TO HER.
SHE WAS ACTUALLY
A DELICATE
PERSON.

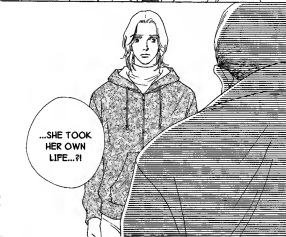
YOUR
MOTHER...
...HAD
A VERY
VIOLENT
TEMPER.



DON'T
TELL ME...

HOW
DID...

...MY
MOTHER
DIE?



....SHE TOOK
HER OWN
LIFE... ?!



YOUR MOTHER
HANGED
HERSELF IN
HER ROOM.

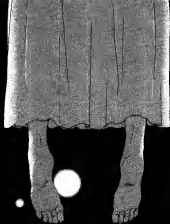


I
MISTAKENLY
RELEASED HER
BECAUSE
I THOUGHT
SHE WAS
MENTALLY
STABLE.
I BELIEVED
SHE WAS
READY TO
GO HOME.
BUT I WAS
WRONG.

REI, WAKE UP!
THERE'S SOMETHING WEIRD
GOING ON WITH MOMMY.

MOMMY'S FLOATING IN THE AIR.





MARS



THAT'S
RIGHT.

WE WERE
BOTH THERE
THAT NIGHT.

WE SAW
OUR MOTHER
HANGING FROM
THE CEILING.







SHINO-SHINO-

SHINO-SHINO-

TAKE
THE KIDS
AWAY...

TAKE
THE KIDS
AWAY FROM
HERE...
NOW!



WE JUST
THOUGHT
IT WAS ODD
THAT OUR
MOTHER WAS
FLOATING
IN THE AIR.

SEI AND I
DIDN'T
UNDERSTAND
WHAT DEATH WAS
BACK THEN.



THAT WAS
THE LAST TIME
I SAW MY
MOTHER.

THE
NEXT THING
I KNEW,
WE WERE
DRESSED
LIKE...

...SOME-
BODY DIED,
AND A
BORING
FUNERAL
STARTED.



THAT'S HOW
WE FOUND OUT
OUR MOTHER
DIED.





IS IT
ALL OUR
FAULT?

...SHE WAS
ADMITTED
TO THE
HOSPITAL
AND SHE
COMMITTED
SUICIDE...

THE
FACT
THAT...



IT WAS
BECAUSE OF
YOU TWO THAT
SHE WANTED
TO KEEP ON
LIVING.

NO, REI,
YOUR MOTHER
DIDN'T REGRET
HAVING YOU
AT ALL.

NO.



THE REASON
YOUR FATHER
CAME TO ME
AT FIRST WAS TO
TALK ABOUT...

...HIS
CONCERNS
WITH HER
UNHEALTHY
ATTACHMENT
TO YOU.

TO BE HONEST,
THE WAY
YOUR MOTHER
BEHAVED TOWARDS
YOU TWO WAS
NOT NORMAL.

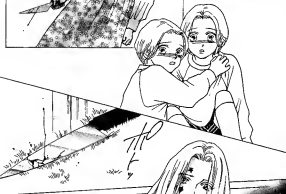
MR. KASHINO,
PLEASE COME QUICKLY!

MISS SHOKO...

TOO MUCH
LOVE CAN
SOMETIMES
LEAD TO
TRAGEDY...

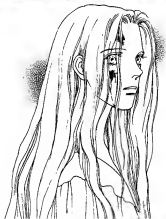
...FOR BOTH
THE ONE
GIVING IT
AND THE ONES
RECEIVING
IT.





IT'S
ALL RIGHT
NOW, SEI.

I
PROTECTED
YOU.





YOUR DOG
WAS TRYING TO
ATTACK THEM.
AS THEIR
MOTHER,
IT'S ONLY
NATURAL...

...TO WANT
TO PROTECT
YOUR
CHILDREN
FROM
DANGER.

WHAT IN THE
WORLD WERE
YOU THINKING?
AND RIGHT IN
FRONT OF THE
CHILDREN!



THERE WAS
NO REASON
TO KILL
HIM.

THE DOG
DIDN'T ATTACK
THEM.
ACCORDING TO
THE MAID,
THE DOG WAS
JUST PLAYING.



THE CHILDREN
ARE FOUR YEARS
OLD, BUT YOU HAVEN'T
EVEN ALLOWED THEM
TO LEAVE THE HOUSE.
YOU'RE TOTALLY SHEL-
TERING THEM FROM
THE WORLD.

DID YOU SEE
HOW SCARED
SEI WAS?
TO MAKE
A CHILD GO
THROUGH
THAT!

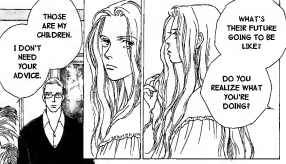
YOU'RE
DOING
EVERYTHING
WRONG.

THOSE
ARE MY
CHILDREN.

I DON'T
NEED
YOUR
ADVICE.

WHAT'S
THEIR FUTURE
GOING TO BE
LIKE?

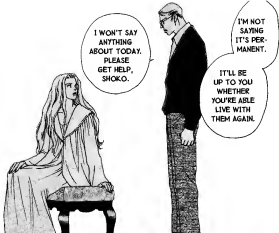
DO YOU
REALIZE WHAT
YOU'RE
DOING?



I'M
THINKING ABOUT
HAVING YOU
ADMITTED TO A
HOSPITAL BY
A FRIEND OF MINE
WHO'S A
PSYCHIATRIST.

EITHER WAY,
YOU CAN'T
BE WITH THE
CHILDREN
ANYMORE.





I WON'T SAY
ANYTHING
ABOUT TODAY.
PLEASE
GET HELP,
SHOKO.

I'M NOT
SAYING
IT'S PER-
MANENT.

IT'LL BE
UP TO YOU
WHETHER
YOU'RE ABLE
LIVE WITH
THEM AGAIN.



OH, SO YOU
THINK YOU CAN
FINALLY DO
WHATEVER
YOU WANT...

...NOW
THAT YOUR
FATHER'S
GONE?

YOU'RE
GOING TO
LOCK
ME UP!!



YOU'RE TRYING TO GET BACK AT ME BY TAKING THE CHILDREN AWAY FROM ME!

BUT I WON'T LET YOU DO WHATEVER YOU WANT.

I'LL TAKE REI AND SEI AND LEAVE THIS HOUSE.

THAT'S IMPOSSIBLE. YOU'RE NOT STABLE ENOUGH TO MOTHER THEM NOW.

THOSE CHILDREN ARE...

DO YOU THINK YOU HAVE A RIGHT TO BE THEIR FATHER?!

HOW CAN YOU SAY THAT?!





THAT'S
FINE.

LEAVE
IF YOU
WANT
TO.

BUT
I WON'T
LET YOU
TAKE THE
CHILDREN.

!



THERE'S
NO USE
CRYING.

YOU CAN'T
RAISE THOSE
CHILDREN.

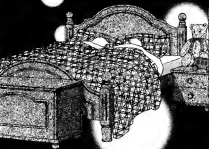
DON'T BE
RIDICULOUS,
I'M THEIR
MOTHER!

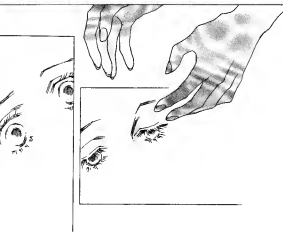
I'M
THE ONE
WHO HAD
THEM.

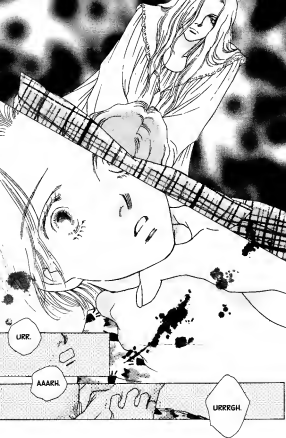


SHOKO

YOU'RE ILL.







URR.

AAARRH

URRRGH.

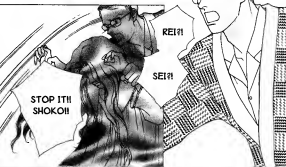


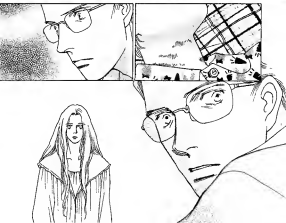
I'LL
BE RIGHT
THERE.

IT'S
OKAY.

DON'T
BE
SCARED.









GET OUT OF
THIS HOUSE
RIGHT NOW!





YOU
DIDN'T
HAVE TO
HIT ME.

GOD!

OUR
FATHER'S
A COLD
AND SCARY
MAN,



THAT'S WHEN
YOUR FATHER
DECIDED THAT
NO MATTER
WHAT,

HE WOULD HELP
YOUR MOTHER
GET WELL.

BUT TO DEFY
YOUR FATHER,
YOUR MOTHER
BECAME
MORE AND MORE
OBSTINATE.





WHEN
I WAS LITTLE,
SHE WOULD
TELL ME AND SEI
THAT OVER AND
OVER AGAIN.

WE
BELIEVED IT
LIKE IT WAS
A SPELL
SHE PUT
ON US.

YOUR
MOTHER
COULDN'T HELP
HERSELF BACK IN
THOSE DAYS.

THE REAL
FATHER OF
HER CHILDREN
HAD DIED.

SHE REACHED
HER LIMIT,
LIKE A MOTHER CAT
WHO EATS
HER KITTENS ALIVE
BECAUSE SHE CAN'T
PROTECT THEM FROM
THE OUTSIDE
WORLD.

THERE WAS NO
ONE ELSE SHE
COULD COUNT
ON BESIDES
HERSELF.





I WONDER
WHAT DROVE HER
TO THAT POINT?



THAT HAD
A LOT TO DO
WITH YOUR
GRANDFATHER.



THINKING
ABOUT IT NOW,
MY FATHER
NEVER TREATED
US BADLY.

HE'S NOT
THE TYPE
TO DO
ANYTHING
LIKE THAT.

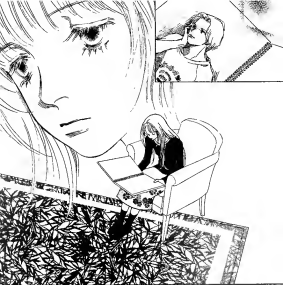


WHY DID
MY MOTHER
FEEL SHE WAS
IN SUCH
DANGER?



...DARKNESS EXISTED INSIDE HIS SOUL AS WELL.





PEOPLE ARE JUST
MOVING MOUNDS OF FLESH.

THERE'S NOTHING BEAUTIFUL
ABOUT THEM.



REI IS THE ONLY PERSON
BESIDES MYSELF I CAN FORGIVE.



IF SEI WERE
STILL ALIVE, HOW
WOULD REI...?
HOW WOULD
THE TWO OF
THEM BE?



OH MY
GOD...

I'M
RELIEVED
THAT
SEI IS
DEAD.



I CAN ONLY THINK ABOUT REI
RIGHT NOW.

I WANT TO ERASE EVERYTHING
THAT WOULD CAUSE HIM
STRESS AND WORRY.



YOU'RE
ALONE,
KIRA?
WHERE'S
REI?

FATHER?

OH.



I'M GOING TO
THE PSYCHIATRIC CENTER.
DON'T TELL MY FATHER
WHERE I WENT.
HE'LL WORRY.



DID YOU
WANT TO
TALK TO
HIM?

NO, IT'S
NOTHING SERIOUS.
I THOUGHT
WE COULD VISIT
HIS MOTHER'S
GRAVE.



OH, UM,
HE WENT TO
A FRIEND'S
HOUSE.

I SEE.



IF SEI
WERE
ALIVE,

YOU TWO
WOULD HAVE
PROBABLY
HAD A LOT
TO TALK
ABOUT.



IS THAT
SEI'S
SKETCH-
BOOK?



I'M SORRY
FOR JUST
BRINGING IT
OUT HERE
LIKE THIS...

NO,
IT'S
FINE.



I DIDN'T CARE THAT WE WEREN'T
HIS REAL CHILDREN.



SEI PROBABLY
GOT THAT
FROM HIS MOTHER.
SHOKO WAS
ALWAYS DRAWING
DESIGNS FOR HER
EMBROIDERY.



SO IS
REI MORE
LIKE HIS
FATHER?



REI'S
A LOT
LIKE HIS
FATHER.



I'M
SORRY.

I
JUST...



HE'S
BECOMING
MORE LIKE
AKIHIKO
EVERY
DAY.



EVEN MY FATHER,
WHO WAS A
STRICT MAN, WAS
MORE GENTLE
WITH AKIHIKO.

AKIHIKO HAD
A STRANGE CHARM.
HE WAS PROBABLY
BORN WITH IT.

WHEN HE
WAS AROUND,
EVERYTHING
WAS PEACEFUL.

AKIHIKO WAS
SPECIAL.
HE WAS LOVED
BY OUR MOTHER,
OUR FATHER,
AND BY EVERYBODY.



I FIGURE
ANY CHILD
WAS MUCH MORE
LOVABLE THAN
A COLD AND
SARCASTIC CHILD
LIKE ME.

THAT'S
SOMETHING
I COULD
NEVER ATTAIN,
NO MATTER
HOW HARD
I TRIED.



REI'S
MOTHER SHOKO
THOUGHT I
HATED
AKIHIKO.

UP TO
THE MINUTE
SHE DIED,
SHE REALLY BELIEVED
I WOULD HARM
REI AND SEI.



SHE JUST
HAD THE
WRONG IDEA,
RIGHT?

BUT IT
WASN'T
TRUE,
WAS IT?



WHEN
AKHIKO WAS
AROUND
THREE OR
FOUR...



...HE WAS
DROWNING
IN A LAKE
AT A RESORT
WHERE
WE WERE
STAYING.

FOR THE
LIFE OF ME,
I COULDN'T
SAVE HIM,
EVEN THOUGH
I WAS RIGHT
THERE.



I DIDN'T
EVEN TRY TO
SAVE HIM...



I JUST
WATCHED AS
AKIHIKO SLOWLY
SANK IN THE
WATER.



ANOTHER GUEST
HAPPENED TO BE
THERE TO SAVE HIM,
SO AKIHIKO ESCAPED
WITH HIS LIFE.

BUT I JUST
STOOD THERE,
UNABLE TO
MOVE.



FATHER...?!



HE
THOUGHT I
WAS A MONSTER---
A BROTHER WHO
COULD JUST
WATCH HIS
BROTHER
DIE.

WHEN
MY FATHER
FOUND OUT,
HE LOST IT AND
SAID I WAS
A DISGRACE.



I HAD
NO INTENTION
OF JUST
WATCHING HIM
DIE.

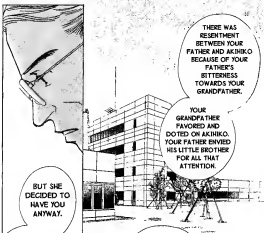
I DON'T KNOW
WHY I DIDN'T
DO ANYTHING
ABOUT IT.



THAT'S
SOMETHING
I STILL HAVEN'T
COME TO TERMS
WITH...

...WHETHER I REALLY
HAVE HATRED TOWARDS
MY OWN BROTHER...

...AND IF I COULD RAISE
THE CHILDREN HE LEFT BEHIND
AS MY OWN.



THERE WAS
RESENTMENT
BETWEEN YOUR
FATHER AND AKIHICO
BECAUSE OF YOUR
FATHER'S
BITTERNESS
TOWARDS YOUR
GRANDFATHER.

YOUR
GRANDFATHER
FAVORED AND
DOTTED ON AKIHICO.
YOUR FATHER ENVIED
HIS LITTLE BROTHER
FOR ALL THAT
ATTENTION.

BUT SHE
DECIDED TO
HAVE YOU
ANYWAY.

YOUR
GRANDFATHER
WAS STILL ALIVE
AND HE HAD
SO MUCH LOVE
FOR AKIHICO.

YOUR MOTHER
PICKED UP ON IT
AND DIDN'T THINK
IT WAS POSSIBLE
FOR YOUR FATHER
TO FORGIVE
AKIHICO'S
CHILDREN.



AND MY MOTHER,
LOSING HER ONE
STRONG SUPPORTER,
SUDDENLY FELT AN
EXTREME SENSE OF
FEAR, WHICH RATTLED
HER NERVES.

BUT MY
GRANDFATHER
DIED.

THEN SHE
KILLED
HERSELF.



IS THAT
WHAT
HAPPENED?



IT PROBABLY
HAD TO DO
WITH MENDING
THE RELATIONSHIP
BETWEEN YOUR
FATHER AND
AKIHIKO.

WE BELIEVED
YOUR MOTHER
WOULD GET
BETTER IF SHE WAS
CONVINCED OF
YOUR FATHER'S
UNCONDITIONAL
BOND TO HIS
BROTHER.

WE STARTED
BY DISPELLING
YOUR MOTHER'S
FEARS.



SO MY FATHER
DIDN'T HAVE
A GRUDGE AGAINST
HIS BROTHER?



HONESTLY,
WE DON'T KNOW
HIS TRUE
FEELINGS
TOWARDS HIS
BROTHER.



...WE KNOW
THAT HIS LOVE
FOR YOU TWO
WAS REAL.

HE WAS
ALREADY
GONE BY
THEN.
BUT...



.....

ENOUGH
FOR
MY MOTHER
TO BELIEVE
IT?





BECAUSE
TO HIM,
I'M HIS ONLY
FAMILY.

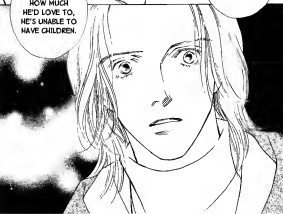


DO YOU
KNOW WHY
YOUR FATHER
HAS SUCH A DEEP
ATTACHMENT
TO YOU?



NO MATTER
HOW MUCH
HE'D LOVE TO,
HE'S UNABLE TO
HAVE CHILDREN.

YOUR FATHER
CAN'T HAVE
CHILDREN.





WHEN YOUR
MOTHER FOUND
OUT, SHE FINALLY
UNDERSTOOD THE
PAIN IN HIS HEART
FOR THE FIRST
TIME.

APPARENTLY,
SHE LOOKED
AMAZINGLY
PEACEFUL
THE LAST FEW
WEEKS OF
HER LIFE.



BUT SHE
STILL KILLED
HERSELF.



BECAUSE
SHE WANTED
TO BE WITH
AKIHIKO...?



WHY?



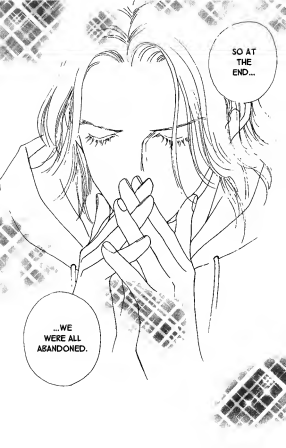
REL...

RATHER
THAN STAY
WITH US AND
MY FATHER.

SHE
WANTED TO
BE WITH A GUY
WHO WAS
DEAD?



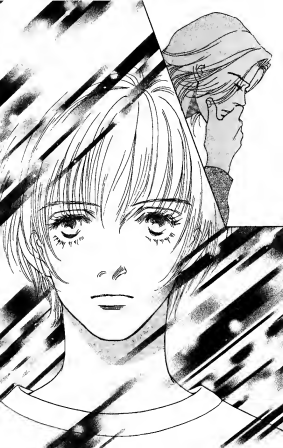
HOW
STUPID.



SO AT
THE
END...

...WE
WERE ALL
ABANDONED.









IT WOULD
BE A LIE TO SAY
I DON'T HOLD
A GRUDGE
AGAINST MY
BROTHER.

THERE WERE
MANY TIMES
WHEN I THOUGHT,
IF ONLY AKHIKO
WEREN'T HERE...

BUT TO THINK THAT AKHIKO
WOULD PASS AWAY IN SUCH A WAY...

OH...



COME
WITH
ME.



I DIDN'T
MEAN IT
LIKE
THAT.





HAVE A
SEAT.

THIS IS
MY
STUDY.



LOOK AT
THIS.



AN ALBUM...?

THIS IS
REI AND SEI'S
FATHER.



WHAT?!!



A RACING UNIFORM?

IF AKIHICO
SAID HE
WANTED TO
RACE, FATHER
LET HIM GET
HIS LICENSE.

IF HE SAID
HE WANTED
A CAR,
FATHER
BOUGHT
HIM A RACE
CAR.

MY FATHER
WAS SOFT
WHEN IT
CAME TO
AKIHICO.

HE ALLOWED
HIM TO DO
WHATEVER
HE WANTED.

HE GOT
WHATEVER
HE WANTED...
HE WAS ALWAYS
SO CAREFREE.



WHAT AN
EASYGOING
LIFE...

THEN TO
END UP
DYING...

...AS A RESULT
OF DOING
WHATEVER
YOU WANTED.

AKIHIKO WAS
IN A CAR THAT
EXPLODED INTO
FLAMES.



LOOK
WHAT'S
HAPPENED
TO
YOU!



AKI-
HIKOI

AKI-
HIKOI



MA'AM!!

WOMEN
SHOULDN'T
BE IN HERE.





SHOKO.

STOPI
IT'S BETTER
IF YOU DON'T
SEE HIM



A woman with long hair is pulling a dark, heavy cloth over a person lying down. The person is mostly obscured by the cloth. The woman is looking down at the person with a concerned expression.

WHAT?
IS THIS...?



A woman with long hair is looking down at the person under the cloth. Her expression is one of concern or worry.

HOW
STRANGE.

IT'S
ALL
BLACK.



GET
AHOLD
OF YOUR-
SELF!

YOU'RE
IN DENIAL!

SHOKO,
YOU...

IT'S AKIHIKO,
AFTER ALL.
HE'S PROBABLY
PLAYING A JOKE
ON US.

SHOKO!

WHERE
IS HE?

WHERE'S
HE HIDING?
HUH?

AKIHIKO
CRASHED INTO
A FENCE
DURING
THE RACE AND
DIED!

HIS CAR
BURNED UP
WITH HIM
INSIDE IT.







I FOUND OUT
LATER THAT
SHOKO WAS
PREGNANT.



THERE WAS
NO DOUBT
THAT IT WAS
AKIHIKO'S
CHILD.

IF AKIHIKO
WAS STILL
ALIVE...

COULD I
REALLY RAISE
CHILDREN THAT
MY BROTHER
LEFT BEHIND?

IF I HADN'T
SEEN HOW SHOKO
LOOKED AT
THE MORGUE,
I PROBABLY
WOULD'VE HATED
THOSE KIDS.



BUT
THOSE
KIDS WERE
ABANDONED
BY SOMEONE
THEY BELIEVED
IN.

JUST AS
I WAS...





SHE WANTED
TO BE WITH
AKHIKO,
SO SHE KILLED
HERSELF.

SHOKO
DIDN'T DIE
BECAUSE
SHE WAS
SICK.



I PRICKED MYSELF WITH A NEEDLE
AND MY MOTHER KISSED IT.



I'M AFRAID
REI MAY HAVE
FOUND THAT
OUT ALREADY.

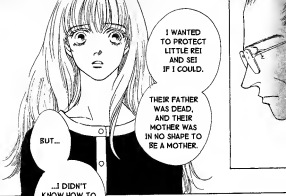
I THINK HE
KNOWS HOW
HIS MOTHER
REALLY DIED.

WOW, WHAT A NICE STORY.

REALLY...

IS IT REALLY A GOOD STORY?





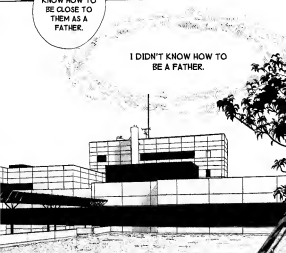
BUT...

...I DIDN'T
KNOW HOW TO
BE CLOSE TO
THEM AS A
FATHER.

I WANTED
TO PROTECT
LITTLE REI
AND SEI
IF I COULD.

THEIR FATHER
WAS DEAD,
AND THEIR
MOTHER WAS
IN NO SHAPE TO
BE A MOTHER.

I DIDN'T KNOW HOW TO
BE A FATHER.





I'M
ALL
RIGHT.

I'M
FINE.



ARE YOU
ALL RIGHT,
KEI?



WHY
WERE WE
BORN?

WHY DID
MY FATHER
RAISE US
EVEN THOUGH
WE WEREN'T
HIS REAL
CHILDREN?

SO
THAT'S
WHAT IT
WAS.

THAT'S
WHAT
HAPPENED.

I WAS
THE ONE WHO
SUGGESTED
HE SEND YOU TO
YOUR RELATIVES
IN LOS ANGELES.



YOUR FATHER
WAS TRYING TO
RAISE YOU TWO
ON HIS OWN.

BUT HE
WAS MORE
DEVASTATED
THAN YOU
WERE BY YOUR
MOTHER'S
DEATH.

!

YOUR
FATHER IS
A VERY
STRONG AND
ADMIRABLE
MAN.

UNTIL
HE RESOLVED
HIS FEELINGS,

I DISCOURAGED
HIM FROM
LIVING WITH
YOU.

BUT
PEOPLE
AREN'T
ALWAYS AS
STRONG
AS THEY
LOOK.





YOUR FATHER IS
ONLY HUMAN.

BE
WELL.

I'LL PRAY
THAT YOU
WON'T EVER
COME BACK
HERE AGAIN.



SEEING
YOU NOW,
I DON'T THINK
I NEED TO
WORRY.



KIRI-
SHIMA?

OH
YES,
THAT
BOY.



BY THE WAY,
IS THERE
A MASAO
KIRISHIMA
HERE?



HE'S NOT
UNDER
MY CARE,
SO I DON'T
KNOW TOO
MUCH ABOUT
HIM.

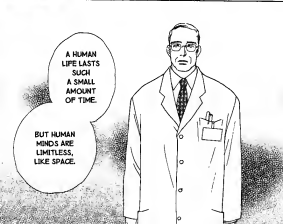
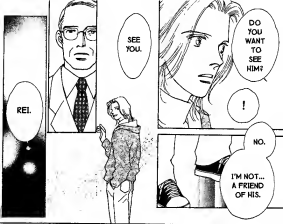
I THINK
HE'S GOING
THROUGH
PSYCHO-
THERAPY.



YES..
SOME-
WHAT.



ARE
YOU AN
ACQUAIN-
TANCE OF
HIS?





MAYBE
I HAVE NO
RIGHT
TO BE
CALLED
A DOCTOR.

AS A
PSYCHIATRIST,
THIS IS
UNORTHODOX
FOR ME TO SAY,

BUT...
IT MAYBE
FOOLISH FOR A
PERSON TO EVEN
TRY TO DELIBERATELY
AFFECT ANOTHER
PERSON'S MIND.



HUMAN MINDS ARE LIMITLESS, LIKE SPACE.

IT MAY BE FOOLISH FOR A PERSON
TO EVEN TRY TO DELIBERATELY AFFECT
ANOTHER PERSON'S MIND.

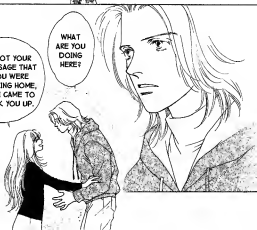




RE!!!

I GOT YOUR
MESSAGE THAT
YOU WERE
COMING HOME,
SO I CAME TO
PICK YOU UP.

WHAT
ARE YOU
DOING
HERE?





OKAY.
WE WERE
TALKING ABOUT
OLD TIMES,
AND I'M
COMPLETELY
CALM NOW.

HOW WAS
IT AT THE
CENTER?



REALLY?

YOUR
FATHER WAS
SHOWING ME
SOME OLD
PHOTO
ALBUMS.



WHAT?

I'VE
ONLY SEEN
THAT ONE
PICTURE.

WHAT?
REALLY?!

I SAW
LOTS OF
PICTURES OF
YOUR REAL
FATHER.





WELL,
WHATEVER.

HE DIED
17 YEARS AGO
WHEN HE WAS
HIT BY A CAR.



I TOLD REI THAT
AKIHIKO DIED IN A CAR ACCIDENT.

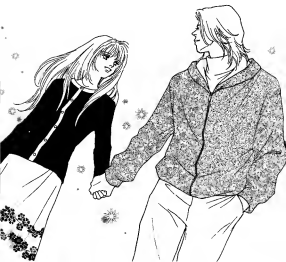
HE DOESN'T KNOW THAT
HIS FATHER WAS COMPLETELY
CONSUMED WITH RACING.



ALWAYS...

IF I CAN, I WANT TO...

...ALWAYS KEEP WALKING TOGETHER
LIKE THIS.





DO YOU
WANT TO
TALK ABOUT SOME
FUN MEMORIES
YOU HAD WITH
YOUR PARENTS?



TODAY
LET'S TRY TO
GO BACK AND
SEE IF WE CAN
REMEMBER
MORE

YOU WERE
DOTTED ON BY
YOUR PARENTS
WHEN YOU WERE
YOUNGER.



FUN
MEMORIES?

NOT
AT
ALL.

YOU
DIDN'T
HAVE
FUN?

WHY
NOT?

WHO
KNOWS?
MAYBE I
DON'T SEE
ANY VALUE
IN THOSE
THINGS.

.....

...YOU
INVITED
LOTS OF
PEOPLE OVER
AND HAD
QUITE
A GRAND
PARTY.

FOR
EXAMPLE,
FOR YOUR
THIRD
BIRTHDAY
PARTY...

IT WASN'T ME
WHO HAD
ALL THE FUN,
IT WAS
MY PARENTS.

WHAT'S BEEN
THE MOST
DIFFICULT
THING
IN YOUR LIFE
SO FAR?

WELL,
I'M GOING TO
CHANGE THE
QUESTION
THEN.

THAT
WASN'T...
DIFFICULT,
EXACTLY.

YOU WERE
BULLIED A LOT
AS A CHILD.
CAN YOU
TALK
ABOUT
THAT?

THEN
WERE
YOU
SAD?

NO.

YOU'VE
NEVER FELT SAD
IN YOUR LIFE?

WHO
KNOWS?

WHAT
IS BEING
SAD?





WHAT IF
YOUR PARENTS
PASSED
AWAY?



THEN
WHAT ABOUT
YUJI AKI,
WHO DIED...?





MASAO
KIRISHIMA
CRIED?



THE SECOND
I MENTIONED
YU-JI AOKI,
THE OLD
FRIEND HE
KILLED...

YES.



NO.
I'VE NEVER SEEN
THAT TENDENCY
IN OUR
SESSIONS.

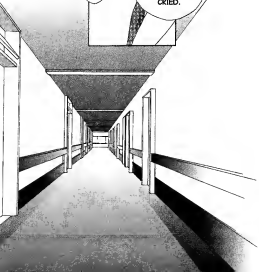
HAVE YOU
EVER SEEN
SIGNS OF
MASAO LYING
BEFORE?

.....



WHO'S BEEN
COMPLETELY
STOIC ABOUT
EVERYTHING,
FINALLY BROKE
DOWN AND
CRIED.

I JUST
THINK
IT'S VERY
INTERESTING
THAT
THIS BOY,





TEARS ARE
A LIQUID
SECRETED FROM
YOUR TEAR
DUCTS...

...WHEN
YOU ARE
EMOTIONALLY
MOVED OR
UPSET.

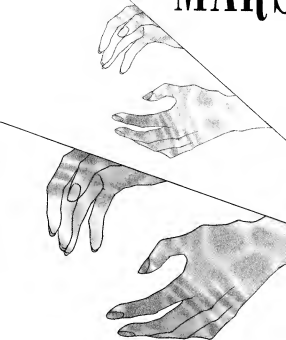


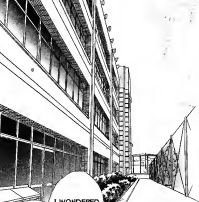
TO EXPLAIN
IT LOGICALLY,
IT SOUNDS
IDIOTIC.

BUT IT'S
SO TYPICAL OF
PEOPLE TO
FALL FOR
THESE SIMPLE
TRICKS.



MARS





I WONDERED
WHAT
HAPPENED.

AFTER
SUMMER
VACATION,
YOU NEVER
SHOWED UP.
THEN YOU
TALKED ABOUT
NOT TAKING
YOUR EXAMS.



I'M SORRY
I WORRIED
YOU.

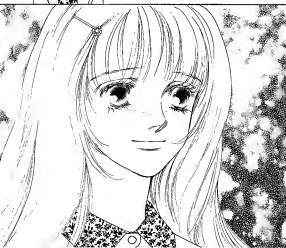
...I WAS
REALLY
SURPRISED
TO HEAR...

...YOU AND
REI GOT
ENGAGED.

BUT...

YOU DON'T HAVE
TO WORRY ABOUT
FLUNKING. BUT
THE IMPORTANT
THING IS YOUR
EXAMS...

WELL,
I'M SURE
YOU'LL
BE FINE.





WELL, ACTUALLY,
IT WAS REI'S
FATHER WHO DID
THE PERSUADING...

YES.
I'VE EXPLAINED
MY SITUATION
TO THE SCHOOL,
AND THEY'VE
ALLOWED ME
TO RETURN...

YOU'RE
ALREADY LIVING
WITH HIM,
RIGHT?

REI'S FAMILY
IS REALLY
DISTINGUISHED,
AREN'T THEY?

I HEARD
RUMORS THAT
REI'S STUDYING
LIKE CRAZY,
TRYING TO
GET INTO
COLLEGE.

IS HE
SERIOUS?

YES,
SOME-
WHAT...

...TO GO TO
COLLEGE AND
TAKE OVER
THE
BUSINESS.

REI...MADE
A PROMISE TO
HIS FATHER...



REI'S NOT
AN ANIMAL.

HE HAS
SUCH A
WILD
QUALITY.

I DON'T
KNOW
IF THAT'S
GOOD OR
BAD.



FIRST HE HAS
TO TAKE THE
COLLEGE EXAM,
SO HE'S EVEN
HAVING TATSUYA
HELP HIM STUDY.

HE'S
TRYING IN HIS
OWN WAY,
BUT...

.....



YOU ONLY HAVE
A FEW MONTHS
'TIL THE EXAMS,
SO LET'S
GET CRACKING.

WELL,









THAT HOUSE
IS SO BIG THAT
I FEEL LIKE
I'LL GET TOTALLY
LOST
IF I DON'T PAY
ATTENTION.



YES, THAT
HOUSE IS
DEFINITELY
TOO BIG.

OH...

...BUT IT'S
NOT LIKE IT'S
UNCOMFORTABLE
OR ANYTHING
LIKE THAT.

IT'S
ALL RIGHT.
YOU DON'T
HAVE TO BE
SO FORMAL.



THEN IT
WOULDN'T
FEEL SO
UNCOMFORTABLE
IN THAT HOUSE...

I WISH
REI WOULD
WARM UP TO
HIS FATHER
MORE.



THAT
PROBLEM
CHILD...
REI'S BEING
TREATED LIKE
A DRESS-UP DOLL
RIGHT NOW.



A
DRESS-UP
DOLL?

SUITS ARE
ALL PRETTY
MUCH THE
SAME.

ARE THERE ANY
SUITS THAT
AREN'T SO
FORMAL?

IT DEPENDS
ON HOW YOU
WEAR THEM.



WITH
YOUR HEIGHT,
I THINK YOU CAN
ENJOY THEM
IN MANY
DIFFERENT
WAYS.



HUH?

WELL,
REALLY,

NO MATTER
WHAT I WEAR, I
LOOK LIKE A
HOST AT A BAR.

I'LL TAKE
THIS ONE.

OH, IT'S
NOTHING.



WHAT?!

YOU'RE
GOING TO
A...CLASSICAL
CONCERT
WITH YOUR
FATHER?!



MY FATHER
THINKS I
SHOULD SHOW
MY FACE AT HIS
HOMECOMING
CONCERT.

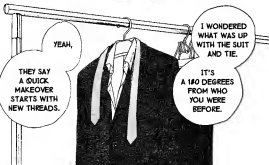


NO,
IT'S BUSINESS!
BUSINESS!

I HAD
NO IDEA
YOU WERE
INTERESTED
IN THAT.

A BUSINESS
ASSOCIATE
OF HIS...

...HAS A SON
WHO WON
SOME CONTEST
OVERSEAS.



YEAH,

THEY SAY
A QUICK
MAKEOVER
STARTS WITH
NEW THREADS.

I WONDERED
WHAT WAS UP
WITH THE SUIT
AND TIE.

IT'S
A 180 DEGREES
FROM WHO
YOU WERE
BEFORE.



REI,
ARE YOU
REALLY OKAY
WITH THIS?



...AND BUYING
UNCOMFORT-
ABLE SUITS
AND STUFF.

OF COURSE.
I'M EVEN
STUDYING...

WHY
ARE YOU
BRINGING
IT UP
NOW?



OKAY WITH
IT?
WITH WHAT?

ARE YOU
REALLY
GOING TO
TAKE OVER
FOR YOUR
DAD?





IT'S FINE
IF THAT'S
WHAT YOU
REALLY WANT
TO BE...



WE ARE
TALKING ABOUT HIM,
AFTER ALL.
I KNOW HE'S NOT
GOING TO MAKE IT
AN EASY JOB
FOR ME.

I'M JUST
WORRIED
ABOUT WHAT
WILL HAPPEN
WHEN I FINALLY
JOIN THE
COMPANY.



.....

FIRST,
I WOULD
DRAW THE
CAMELS...



HE MIGHT
MAKE ME GO
OVERSEAS...

...LIKE
TO A PLACE
WHERE THE ONLY
TRANSPORTATION
IS A CAMEL!

THEN
WHAT
WOULD
YOU DO?

A black and white illustration of a man in a dark suit and white shirt, looking down with a somber expression.

I GUESS
I'LL JUST
GO WITH IT
FOR NOW.

A black and white illustration of a woman with blonde hair, looking to the side with a thoughtful expression.

I GUESS
IT'S ALL ABOUT
LOOKING AT
THINGS FROM A
DIFFERENT
PERSPECTIVE.

YEAH.

A black and white illustration of a dense city skyline at night, with many skyscrapers and lights visible.

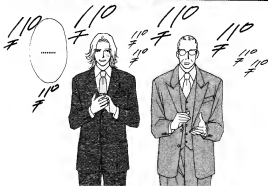
MY
LIFE AS A
BUSINESS-
MAN...

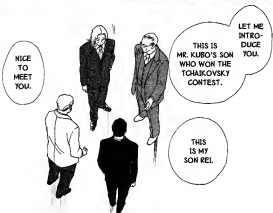






WHOOOA!







THAT'S
THE
THING.

I GOT SLEEPY
IN THE MIDDLE
AND DIDN'T
KNOW WHAT
WAS GOING ON.



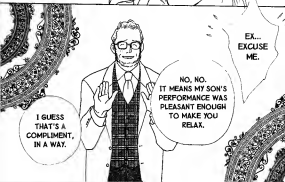
THANK
YOU
VERY
MUCH.

DID YOU
ENJOY THE
CONCERT
TONIGHT?

CONGRATU-
LATIONS.



OH!



EX...
EXCUSE
ME.

I GUESS
THAT'S A
COMPLIMENT,
IN A WAY.

NO, NO.
IT MEANS MY SON'S
PERFORMANCE WAS
PLEASANT ENOUGH
TO MAKE YOU
RELAX.



HE MEANS DO YOU LIKE THEM?

WHAT DOES HE MEAN?

WHAT?

DO YOU HAVE AN AFFINITY FOR MUSICAL INSTRUMENTS?



NO, I DON'T HAVE AN AFFINITY FOR ANY INSTRUMENTS.



EXCUSE HIM. MY SON HAS BEEN OVERSEAS FOR A LONG TIME AND HIS JAPANESE ISN'T VERY GOOD.

?

ALRIGHT



WHERE WERE YOU OVERSEAS, REI?

HA HA. I UNDERSTAND. MY SON WAS STUDYING IN FRANCE FOR A WHILE.



I OPENED
IT UP WITH
SOME KIDS
FROM THE
NEIGHBOR-
HOOD.

I HAD
A LITTLE
BUSINESS.

A BUSINESS,
LIKE ON THE
INTERNET?

NO.



WOW,
THE
WEST
COAST.

L.A.

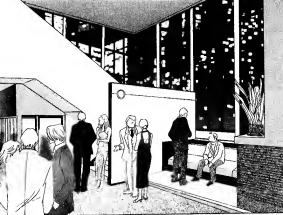
WHAT'S
GOING ON
OVER
THERE?



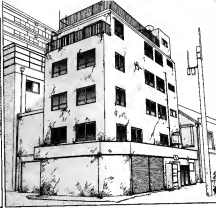
WE WOULD
STEAL MIRRORS
AND PARTS OFF
OF PARKED CARS
AND SELL THEM.

IT BORDERED
ON CRIMINAL
BEHAVIOR.

OH,
I GUESS
IT IS A
CRIME.









THERE'S
NO REASON
TO HAVE
MORE THAN
ONE OF
THOSE.

...AND
COM-
PUTERS
YOU
WANT.

YOU'RE
SO LUCKY!
YOU CAN GET
ALL THE
DVD'S...



THAT'S
TRUE,
BUT...

WHAT
ABOUT THIS
PROBLEM
HERE?



BUT WHAT'S
EVEN MORE
AMAZING
IS THAT...

...YOU'RE
GOING TO
MARRY HIM
AND BE A
CORPORATE
WIFE!

I CAN'T BELIEVE
REI'S THE SON OF
A CORPORATE
MOGUL.



IT'S LIKE
A DREAM
COME TRUE!

AND WEAR
DESIGNER
CLOTHES
EVERY DAY.

THAT'S
SO COOL.
YOU'LL GO
SHOPPING
IN YOUR
MERCEDES!



I'M SURE ALL
THAT'S NICE,
BUT...



WHAAT?!

LIVING
IN THIS
DUMP?

...I THOUGHT
LIVING HERE
WITH REL...

...WOULD BE
FUN AND
DREAMY.







IT'S FINE.
ENGINES
NEED TO GET
WARMED UP
BEFORE
RACING.

YOU TRY TO
DO TOO MUCH
ALL AT ONCE.

DON'T
COMPARE
YOUR BRAIN
TO AN
ENGINE.



IT'S JUST THAT
I HAVEN'T
USED IT
ENOUGH UNTIL
NOW.

A LITTLE
OVERWORKING
IS NOTHING...



YOU
DON'T
HOLD
BACK, DO
YOU?

YOU'RE REALLY
STRONG PHYSICALLY,
BUT YOU'RE
PRETTY WEAK
INTELLECTUALLY.



THERE'S
NOTHING
MY FATHER
CAN DO THAT
I CAN'T.

WHATEVER
YOU SAY,
I STILL HAVE
KASHINO
BLOOD.



I'M GOING TO
BE A COOL
AND GOOD-
LOOKING OLD
MAN.

I'LL SOON BE
WEARING
THREE-PIECE
SUITS...

...AND
HOLDING MY
OWN AGAINST
ALL THE
BIGWIGS OF
THE WORLD.





WHERE
ARE YOU
GOING?

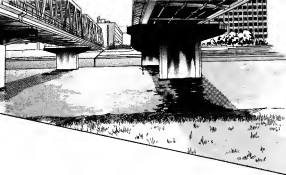


FORGET
IT.

I'M GOING
TO THE
RIVER TO
COOL
MY HEAD.







REII





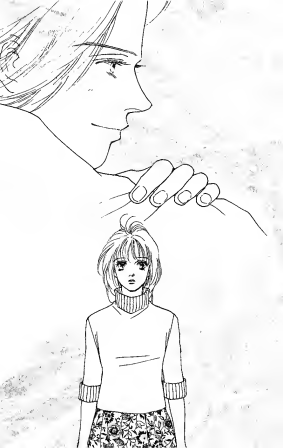
OKAY,
NEXT TRY
THE RAMP.



GO SLOW,
SLOWLY...



YOU'RE
GOING
TOO FAST
STUPID
BUT...

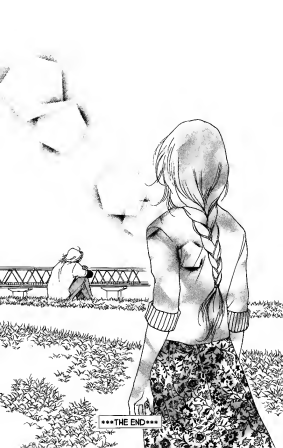




STUPID,
I TOLD YOU
THAT'S TOO
FAST!

BUT
THE BIKE
JUST GOES
FORWARD
BY ITSELF.





THE END

MARS

Coming Soon...



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